# THE SATURDAY EVENING POST.

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## Choice Poetry.

### MABEL.

BY ARAMIS.

The shining ember the reapers weird
Are bright in the sunlight mazes—
They go to the opulent harvest field
To reap the wealth of corn;
The choral winds of the morning chant
A harvest song of peace,
And the mellow sunlight shoons soloot
Through the Autumnal golden haze.

No more to bind the amber sheaves
With the reaper bands I go,—
I stand where the tops in the gaided corner
From the crystal sickly flow
The days of my life are old and sere,
But my heart is glad and young,
For the songs of the reaping bands I hear,
Are the melodies once they sung.

I am old, but Hope can never decay,
And why should my spirit rave,—
The sun shall be through my locks of gray,
And bathe me an old man's hair
My precious and personal days are flown,
But the light on the valley shone,—
And from unknown woodlands still is blown
The balm of the balmiest place.

My Hopes are planned with the wings of down,
And away from earthly things,
In the atmospheric vaccum of early tones
I'll rest for their weary wings;
Oh, chemic hopes, such rest ye found
When ye rose from a heart of flame
To a heaven of forms, to gather around
Our sample spiritual name.

Mabel—dream of the year that fell—
Last fair by the reaper Time—
It was here in the silkened harvest dell
That my youth was as a prime,
It was down in the harvest pride maidens,
We stood, familiar sister and I,
And here to our hearts was the single bone
In the tresses of deep of ebe found.

The golden radiance lent your face
The bracelets hue of the grain,
And flecking your cheek with a modesty grace,
Blooms roses there were fain:
And Love was supreme in your eyes—
Twas stars in the noonday sun,
And dreamed in your sad lips parted days
Of pearls amid the corn.

So the sweet vision of youth fled
To amazed in ocean lost,
When the Nyssan columnes gave his Youth
To her Beauty for evermore,
And I was the Lord of the lands from whence,
In the Autumn's amber gale,
Your virginal beauty and innocence
Was a wonder to wedded bride.

That night there was joy in the gaided manse
When home were the harvest wains,
The joyous and the sunrise rose on the dance,
To the bounding noose's strains,
And the trusting love in Mabel's eyes,
In their dear and holy shine,
Was the better spirit of Paradise,
Where last they looked at mine

Thus last gathered home to Thy garner, God,
The shadows of the golden years
But Their bloom none in the sepulcher clod,
And none in a world of tears,
The roses are green immortalities
Where the Summa Blossoms die,
And the Passion that sinks with the sunset sets
Sunset Peace in the one seen sky

Suffer the wraps of the harvests ring
Their choral song of praise,
And a prophecy this to me read they bring
Of bi-eternity parting days;
Of the things that shall really and gaily glide
On new years from a shifty Hand,
Of the dawns, with Mabel by my side,
In the calm of another Land.

*Pennsylvania Journal.*

*Frenchtown, N. J., Sept. 18, 1851.*

## Original Novelet.

### THE DISCARDED DAUGHTER.

OR,

### THE CHILDREN OF THE ISLE.

WRITTEN FOR THE SATURDAY EVENING POST,

BY MRS. EMMA D. E. N. SOUTHWORTH,

AUTHOR OF "SHANNONDALE," "THE DESERTED WIFE," &c., &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XIX.

MARRIAGE.

Marriage has and be hastened off,
And many have escaped woe
Be sacred kept to after years,
And family treasured so.

*Old Song.*

Early the next morning Mr. Garnet—I suppose, readers, we must begin to call her Mrs. Garnet hereafter, now that she is thirty-three years of age, and has, besides, a marriageable daughter, although the delicate, girlish figure, and the graceful, girlish face, still belong to the amber-colored ringlets of her lady, still suggest the cool, familiar name of Alice—Well, Mr. Garnet arose softly, without awaking the General, and thrusting her small feet in wadded slippers, and throwing on a white dressing gown, passed into her daughter's chamber, for the purpose of looking after her comfort while she slept, to see whether she bore the fatigue of the ball well. She went in softly, drew the curtains of the bedstead, and, for her surprise, found that it had not been slept in. Her first thought, of course, was, that Elsie had remained all night at Pelter Place.

She felt disappointed, and returned immediately to her own chamber, rang for her maid, and proceeded with her morning toilet.

Her maid, Milly, entered, bearing on her arm the cloak and head hood that Elsie had worn the night before, and carefully dropped, while being dragged through the passage. Mrs. Garnet looked at her with astonishment, and asking,

"Why where did you get those, Milly? Is it possible that Miss Elsie has returned so early this morning? Where is she?"

"Miss Elsie returned last night, indeed, and must have stopped there! She, the passage, for I found them there."

"Returned last night! her bed has not been occupied! Where is she, then?" inquired Mrs. Garnet, dropping the long mass of golden curls that she had been twisting into a knot, and standing aghast with vague terror. "Where is she? Speak, woman! What is the meaning of this? Why do you look so strangely? Oh, my God! what has happened to my child? Speak, this moment, Milly! What do you know of it?"

"I thought you must a known, Miss Ally! Marster's locked her up in the garret!"

All the blood of the Chesters rushed to the brow of Alice, and crimsoned it!

"Locked my Elsie up in the attic!" she exclaimed—then, "Give me the keys! Where are they? Bring me the keys instantly!"

"Please, Miss Ally, marster took the garret key off of the hench, and put it in his pocket."

"Leave me, Milly! Go! Hasten! Go down stairs! I don't want you this morning!" said Alice, conscious of having betrayed too much emotion in the presence of her servant.

Milly left the room, and Alice hastened, with a flushed brow and trembling hand, to the log arm-chair at the head of the bed, over the back of which hung the General's clothing, that he had worn the night before. Alice searched all the pockets of the over-coat in vain. And she took up the dress coat.

But while Alice was hunting for the key, the General had risen upon his elbow, and unseen by her, was watching her motions with a keen and nice love!

Alice searched all the pockets of the dress coat, and it was not there. Then she raised the vest, and in the pocket found the key. She seized it eagerly, and was about to fly off with it, when a heavy blow fell heavy to the floor! The key dropped from her hand. General Garnet stooped and repossessed himself of it, and looking at her with a laughing devil in his eye, said,

"Oh! was that you? Excuse me, madam! I beg ten thousand pardons! I was asking you gallantly, and seeing a hand in my pocket, I naturally enough supposed it to be that of a thief! It's heaven's mercy that I had not shot you by mistake, my dear?"

But seeing that she did not move, he leaned farther over the side of the bed, and perceived, that in falling, the back of her head had struck the corner of the dressing-table, and that she was stunned by the concussion—stunned, or dead! he did not know which. He jumped to the floor and raised her. Her head and limbs fell helplessly over his arms! He laid her on the bed, ran his fingers through the golden tresses of her hair, but found no fracture—there might be a concussion of the brain, but there was no outward sign.

He started to the bell to ring it, but before he got there, changed his mind and returned—looked at the door. Went to the door, and hearing a couple of linen handkerchiefs, tore them in strips, and took a kerchief from his case—all planters keep such things for the exigencies of the plantation.) He then went to the bedside, raised the head of Alice's dress, and bound up the arm, opened a vein. As the blood began to flow from over her shoulder, her father, she opened her eyes, and looked at him. He then bound up her arm, and telling her that he hoped she slept sweetly, and that her daughter was sleeping well still again, left her, and proceeded to dress himself.

Alice attempted to rise, but her head grew dizzy, her eyes dim, and she sank back at the same moment that the bell rang for the maid, and not venture to leave her bed that day. He dressed and left the chamber.

That morning General Garnet breakfasted alone. After breakfast he paid a visit to Elsie, found her still in bed, and less of deep, had a fire made in the room, a cot-bed and bedding removed there, and then some comfortable clothing and food. Then he left Elsie, locked the door, put the key in his pocket, forbid all the house servants from going up to the attic story, under pain of the most severe and painful penalties, and left the house for the day. Then Milly—not Aunt Milly! the girl was the bad waited on Alice's mother—and was now Alice's own maid—Milly pottered out a cup of coffee, and, with a basket of food and that she gave on Thursday, as had been first proposed. And of his purpose to depart on the following Monday, for his home, among the new settlements in the mountainous woods of Maryland. He left her further, that he had called the day before to see her and Elsie, but that he had been requested by her mother to leave the house, and to obey the latter's commands as their warrant. He had heard, he said, that Elsie had been sent to the attic, but supposed that this was not so. He concluded by entreating Alice to write and inform him of her own and Elsie's state of health and spirits, and subscribed himself,

"Your affectionate brother,

"ALEXANDER GARNET."

She sealed this note, dispatched it, and then dropped her head into her hands, pressed it tightly, as though to chain thought to its object, and, overcome by the presence of writing-desk nearer to her, took her pen, and wrote these hurried lines to Elsie—

"While a very few hours from this, my own dear Elsie, you will be released and married. And now let me tell you my own dear child, my reasons for advising and assisting you in this step. It is not only, my Elsie, that your heart is engaged to Edwin Magnus, that your happiness has long been pledged to him with the approbation of both your parents, that your happiness is concerned in being united to him; that your heart is implicated in keeping faith with him—it is not, rather, that it would be a business offered him! Oh, my dear Alice, if you only knew how much that sentence forsakes him, and in what a horrible adversity it is not to be said than very describes of yours would shake his soul! Oh, my child, you would not desert him at such, judge his energies and enterprises, and ruin him, and his fortune, and his children! And on the other hand, it is not that you do not love Edwin, for I know that he looks for your hand. Magnus is entirely the better man of the two—his character is more manly, more noble, more—in a word, religiously! Magnus is healthful, strong, handsome, beautiful! highly intellectual, greatly moral, profoundly religious! And he loves you passionately! Edwin has been born in constitution, evidently by excess, indulgence, voluptuous, yet irritable, and effeminate! His interest in you is a low compound of vanity, cupidity, and more! It would be false and prudent to call it by the sacred name of love! Edwin Magnus will break your heart, happier in loving you greatly, in elevating your character, in ennobling your nature, than he will degrade you down to the misery and degradation of his own low instincts. My child! my child! it is for this consideration that I bar you from Edwin, and not from any unworthy motive! I put to the stern but kindly discipline of poverty, toil and privations—with love by your side, to lighten all your labors, and God above you, to reward them. May God love you, my only child! my little Elsie!"

No tear drop blotted this paper, though her tears had fallen thick and fast, and relentlessly while she wrote it! She had turned her head away, for no sign of sorrow should wound and weaken Elsie in the letter written to comfort and sustain her. She had turned her head away, and the tears had rained upon her lap. Her resolutions she had striven from her writing-desk, and fallen, overcome with grief, upon the bed. But it was done! She had succeeded! And those tears she had striven from the paper or from the letter! She sealed and addressed it, and then, with many doubts and misgivings, left it where it was written!

Trying to steer as blamelessly as she could through the shoals of this trial, she had sent for all one of the servants, all of whom had been expressly forbidden to approach the attic, but to wait on the paper herself, and feebly up the stairs, and supporting herself by the balustrades, she reached the door, knocked, and then took the door of Elsie's room.

"You are there, dear mother! I know your knocking so well, though it is weaker than usual. And I'll did not know your footsteps, I should know your step. Dear mother, do not grieve for me—I am happy—severely so it spoken—as Peter says in Scripture.

"My darling Elsie, how is something I have written for you—I will push it under the bottom of the door. Take it, darling. Read it. Try to compose your mind, and be ready for me very soon. I must go now, dear, but when you begin to read that, you will find that I have a great deal to prepare. Good-bye for an hour, my dear."

After this went down, entered her chamber, and rang for Milly. Then Alice went to her drawers and cabinets, and got together all the jewelry that she possessed to the amount of several thousand dollars, and all Elsie's, that mentioned were several thousand more, and placed them in one strong casket. Then she searched her purse and pocket-book, and took out all the money she had in possession, a few hundred dollars, and put it in a strong packet. Then she sent Milly into Elsie's vacant chamber, and had all her clothing collected and packed into two large, strong traveling trunks. Next, she sent for a man servant to come, and back and strap them down before her door. Lastly, she ordered the key of Elsie's door, and, that to procure assistance, take the trunks down, put them into a cart, carry them over to Hottentown, and leave them at Mr. Figg's, with a request from her that he would keep them until they were called for. When Alice had done this, she sent away the man servant with his master's commands as their warrant. He had heard, he said, that Miss Elsie was not well, and he hoped and trusted that this was not so. He concluded by entreating Alice to write and inform him of her own and Elsie's state of health and spirits, and subscribed himself,

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Alice folded the letter, clasped her hands, and closed her eyes a moment in intense prayer, then, with a firm, bold hand, directed her letter writing-table before her, she took pen and paper, and wrote the following short but important note—

"DEAR MAGNUS—As soon as you see this, go to a locksmith, and send him instantly to Pelter Place. Then get a carriage, and you yourself, call at Mr. Figg's, to take up the young Methodist minister who boarded there, and come to Mount Comfort. When you return, Elsie will be your accepted wife.

"Your friend, ALICE GARNET.

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# Original Lectures.

## MR. LORD'S LECTURES ON THE HEROES OF THE REFORMATION.

### LECTURE II.—CONTINUED.

### JOHN CALVIN, AND PRIMITIVE CHRISTIANITY.

THEOCRATICALLY-REPUBLICAN CHURCHES FOR THE SAVIOUR'S KINGDOM YET TO COME.

Calvin was deeply impressed with the spirit of those saints of the middle ages, and his grand doctrine of divine sovereignty was the very soul of Catholicism. It was not the result of a logical logic, and did not proceed from the development of scholastic formulæ. It was the great object of his life—the keeping it into the life-bud and his drink. It was to him what refreshing library was to the Roman, what power was to Napoleon, what philanthropy was to Howard, what patriotism was to Washington. It was the grand element of his existence, the centre and the end of all his hopes and energies. He was a Theologian, in the true and full sense of the word, and he possessed in a most high degree the qualities which are essential to the character of a Theologian. He had a clear, penetrating intellect, and did not proceed from the development of scholastic formulæ. It was the great object of his existence. It was his

# SATURDAY EVENING POST.

PHILADELPHIA:

SATURDAY, DECEMBER 10, 1851.

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No. 66 Sowth Third Street, Philadelphia.

Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with unusual dispatch, in a superior manner, and on the most reasonable terms.

DEACON & PETERSON, Proprietors.

## NEXT YEAR'S CAMPAIGN.

Our present design is to commence Mrs. Lee Hentz's original story of

SOLIENE; OR, MAGNOLIA VALE,

about the commencement of the new year. If Mrs. Southworth's story be not concluded, we shall probably publish them together in literary companionship, for several weeks. It seems almost a pressure to commence a new story about the commencement of the year.

When Mrs. Lee Hentz's story is concluded, we design laying before our readers a

VIOLA; OR, ADVENTURES IN THE FAR SOUTH-WEST.

BY EMERSON BENNETT.

Viola will be a companion novelet to "Mr. Bennett's very popular "Prairie Flower," though the interest will be separate and distinct.

Then will come the line but by M. T. S. Arthur's original novelet—written expressly for the Post—

TRIAL AND TRIUMPH,

which will be distinguished by the peculiar characteristics of this gentleman's pen.

After all these are gone through, we shall be mistaken if our readers are not again ready for a new work by Mrs. Southworth, entitled

THE CURSE OF CLIFTON;

A TALE OF EXPIATION AND REDEMPTION.

What will come in the way of fiction after the above, we have not yet determined. We have the four novelets mentioned a sufficiently rich mill of fiction to commence processing upon.

In addition to the above works of fiction, we shall continue the usual assortment of Miscellaneous matter,—composed in a great degree of the CHOICEST ARTICLES that appear in the European magazines, together with the best from our New World, Original Literary, General News, &c., &c.,—hesitating at no reasonable expense to add to the variety and interest of our columns, and make them worthy of a first class paper, and of the great patronage we receive.

And in view of our efforts for the entertainment and instruction of our readers, may we not expect a continuance of the good favor so liberally interest heretofore shown in our behalf, and originating not only by words, but in efforts to extend the circulation of the Post? The terms are very moderate—as moderate in fact as a \$1 00 paper can be, under any circumstances. We might, we grant, take our inside matter at second-hand, and half-price, from some daily papers at present our stories for nothing. Many unknown, namby-pamby writers with sentimental names, indeed, are enlisting themselves for Mrs. Southworth, Mrs. Lee Hentz, Mr. Arthur, Mr. Bennett, &c., but we are thankful we are not compelled to pursue any such mean course. Our plan is to pay liberally, and make a first-class paper, knowing that the public fully understand that a first-class paper is good worth the sheet it is printed upon, and is therefore dear at any price.

## From Washington.

### CONGRESSIONAL NEWS.

#### SENATE.

On the 2nd, Mr Foote gave notice that he should offer a resolution, declaring the resources of adjustment of the last difficulty to be adequate to meet the question growing out of the system of domestic slavery.

On the 3rd, Mr Sturdeon, of New Jersey, appeared, and was sworn.

Mr Atchison presented a bill, granting a right of way to the State of Missouri, to aid in the construction of a Railroad in that State, from Hannibal to St Joseph's.

Mr Morton introduced a bill making a grant of land to the Cincinnati and Indianapolis Railroad Company.

Messrs Cooper and Morton gave notice of other bills to be introduced, for the improvement of rivers in the States of Pennsylvania and Ohio.

Mr Underwood gave notice of a joint resolution having local reference to Kentucky.

The Senate then took up the joint resolution of Mr Foote, relative to the appointment of a committee to wait on the two Houses to make arrangements for the reception and commodation of Kossuth.

The resolution having been read, Mr Foote moved to refer it to the Committee on Public Buildings and Grounds, with the view of having it reported back to the House of Representatives. He expressed the hope that the committee would have the resolution printed and treated also that there would be no delay in passing the resolution, as it was desirable that Kossuth should have every opportunity to act upon it. Governor Kossuth was expected to arrive in Washington in a few days, and the house the vagency for the immediate adoption of the resolution.

Mr Underwood said that he had no objection to the resolution directing that a national vessel be placed at the service of Kossuth, but he thought the resolution should go to the United States. The resolution was accordingly read.

Mr Dawson said that perhaps it would be no reply to the resolution to say that the resolution was not proper. He, for one, thought that the Senate, George, was not prepared to vote for it. The resolution was not proper in the form in which it was offered. It was a resolution of the House of Representatives. He expressed the hope that the resolution would be referred to the committee

## ...ty.

## ...DUTY—THE ...'S WREATH.

BY FRANCIS D. GAGE.

Do my eyes or my mind play me false?
And am I awake or in a trance?
Or heard words can pass my brow,
My strength or gift to man?
For the children I love with a mother's pride,
Will soon have their duty done;
Their lessons all off, and their strings uncut,
If I don't mind what I'm about.

I'll cut my pen in the inkstand new,
For the snow-flakes are falling around,
And the feathers I have will soon be gone,
All the tops are in the ground—
My reason I've given to them four, or five,
Will relate in the form to follow;
To hint my hope, and to bright bouquet
Shall be found on the edge of my letter.

The laurel-wreath is not for me,
Nor for me the poet's crown;
For what I am writing are rhymes, you see,
My head is often done brown;
And while I'm at it, I'll confess to truth,
The dunce behind-hand will get;
And my office-seeker will never receive
My support in my candidature;
And I prefer cashes to a fee.

Oh! if we could live upon rhyme and song,
What a happy world we would be;
No jingling hall or discomfort gong
To smother in harmony,
It would be a reward of genius and down,
Of sweet singing birds and flowers,
Of upspringing buds and showers,
Roaming mother and sunshiny hours.

But, who would empty such a life of delight,
Such a happy life for one after all?
Or who would not hurry from morning till night,
Will an ismal or horse at all?
No! a life of labor and earnest care,
Is the right of sense or to fill.
And He restored His sense-built here and there,
To make it more beautiful still.

I will not say pen in my inkstand now,
And what my task will be;
With cheerful heart and a cheerless brow,
My spirit will not be free.
Lady's cause and his pleasure," to me are my
To—

If there are but lady and true,
And when I myself am found,
I'll scribble a rhyme, love, for you

I'll not say pen in my inkstand now,
And many as my task will be;
For the poet's crown may not press my brow,
For the laurel-wreath for me.
But the only wreath I will strive to wear,
In a wreath of fadeless beauty,
All blushing with the sweetest rich and rare—
The flowers of Love and Duty.

*November, 1851.*

## Selected Articles.

### HYPOCRISY IN THE CHURCH.

[The following extract, from "Musings and Meditations of a Country Sick," published by *John* H. Taylor, contains, we fear, far too much truth.]

The blessed sun is out again, at last. We have had a dreadful storm—and no buck nearer the Kingdom of Heaven than before—my own flesh, no doubt. I was disappointed, somewhat, myself to-day, at the atmosphere was oppressive, the music poor, the sermon heavy as lead—I had much better staid at home. Brother Jeremy Taylor—still, I was several right: I had no business to go, from such motives. And yet, was it altogether my fault?—I think the minister himself was quite as much to blame—at least, he seemed to be thinking of himself for home than of his Maker—to be more anxious about parading his gracious form than about exhibiting the truth. *Could* a man, really in earnest about the salvation of his own soul, and those of his flock, have read the hymn that I was compelled to sing, theatrical style? could he have put up such a petition to the Throne of Grace, so studded with polysyllables and antithesis? What was the use of that long string of similitudes, drawled out in that affected way? Is it to ignite all those historical details? what business had they in a prayer? why what painfully elaborated climax, towards the close? why all that display of the value of the word Amen! Why, too, spread a good half hour, piling up the agony in such a way, exaggerating at once its load and bluenon, reducing the Lord to mere mortal level, when a few brief, earnest, fervent sentences would have been infinitely more edifying to the listeners, more acceptable to God? And above all, how could a pastor, worthy of the name, presume to put such merry food as that upon the table, on the way of sermon? Nonger, miserable trash: all noise, wind, gnawing of empty stomachs—plain: not a solitary new idea; not one fresh, fragrant flower of fancy, from beginning to end: a mere showy humbug, pleasing to the ear, and strange to say, this man is popular; he has a handsome, well-filled church. But—I do not envy him his gift—no strange, after all! perhaps not: for though this deficient in learning, genius, and anything like true eloquence, yet has he not a fine person, graceful attitudes, a musical voice? is not his linen always spotless? hasn't he always a pleasant word for the women? doesn't he handle the babies admirably, at all christenings? doesn't he form a model bow? at a wedding? Was St. Paul himself at all comparable to him at any of these particulars? and are not these the gifts quite as essential to the degenerate age, as fervor, piety, self-devotion, thoughtful breathings and soul forth? I can't help thinking that if the glorious Apostle were alive to-day, and were willing to accept a call from this congregation, he wouldn't have the slightest chance—three-quarters of them would be for retaining the present incumbent, and the others would unanimously make them uncomfortable; would be quite too personal; would be saying all manner of unpalatable, intolerable things. He never would consent to having a prudence drenched for an organist; he couldn't set his face against dancing, while a sedentary, drowsy fashion was edicating in the choir as first sacrament—oh, no, he would be breeding a perfect tornado in the church within a week: as it is, things go on smoothly,—nobody hits his own brethren, and lets the mean consciences mind theirs: he sticks to his text, never ventures on nonsidicuous subjects, never handles forbidden topics, never says a single word, except easy flesh he has of it. Oh, what vile mockery what heartless, soulless rites are these—and in here many of them—in this country road, called Christianity! Sabbath after Sabbath, in the blessed name of Christianity! Are these things so, or am I a visionary? Look upon your road, dear reader! Christians were there present this very morning! a proper board of error or so, at most: the rest of us were a mere set of worshipings—casual, sleepy-looking old people, and restless, flippant youths—a few fashions, rather ludicrously rolling in with his fanny face, and his broad jokes, we should have been instantly, bright as lightning. Oh, what could be more ridiculous, what so insult to the Great Searcher of our faith, to put His name to such a mockery of conversion as there? Do we not need another Paul, indeed, to stir up these stagnant waters, to alarm those slumbering consciences? Is there a single powerful preacher to redeem in the church? Oh, dear! how delightful we all would be—so thoughtful, and so full too upon the old track—the better to pick up the loosers, and the others to talk cotton and politics. I don't—somehow—like the church at present. It is now about a hundred years since Tuesday made its appearance with these attendants, and it has entered their indestructibility. It has subsequently been taken up by other nations than those who have followed its regular appearance, and have even gone so far as to produce more than its parent country.

—If they be turned inside out, they attempt to replace themselves, and if unsuccessful, the animal commits suicide by tearing out the portion of the inner, and the reverse. If the effort be successful, the animal in the part turned back disappears in twenty-four hours in the place of the body it embraces, in such a manner that the person who originally beheld the part can find it in the centre of the body; the original sprung also disappears, and in the room of feeders a new mouth is formed to which new feeders attach themselves, and this new mouth feeds luxuriously. The bruised intestine elongates itself into a tail, of which the animal has new use. If one polyp be passed into one another like tubes, and pierced through with a bristle, the inner sucks on way through the other, and comes forth again in a few days, in some instances, however, they grow together, and then a double row of feelers surround the mouth. If they be mutilated, the divided parts grow togetherwards, and even pieces of two separate individuals will unite into one."

☞ To him a very cherished girl, and feel your mouth filled with Venetian Red, and she growing pale on it, is truly awful.

## A SUMMER VIEW OF NEW-ORLEANS.

The Thursday's (Gazette), under Thursday's (Day), is dated "New-Orleans, 14th June," and is full of news, to the County of Pontchartrain, the spouse of about one hundred and fifty miles from the Mississippi River, one hundred miles from Missouri, and about ten miles North of the boundary-line of the States of Iowa and Missouri. The aspect of the country ground is undulating, gentle elevation, narrow ravines, and occasionally wide-spread valleys, all covered with a rich and varying herbage. In these there are many displays in fruitfulness in the abundant production of grass, of fruits, and flowers. The Thompson River, about fifty yards in width, forms a shallow for navigable purposes, which slowly through Decatur City in a South-Eastern direction, on its way to the Missouri. Its course is lined by a heavy body of timber, from one to three miles wide, consisting of a belt of sugar-maple, black walnut, white oak, and elm.

On a high, timbered ridge, on the left bank of this river, stands New Buda, the residence of Gov. Ujhazy, and the head-quarters of Gen. Lassath. At this point the timber extends only a short distance from the river, and diverging circularly to the North and South-West, embraces an extensive open meadow covered with interstices of grass, mingled with a rich profusion of flowers, whose varied hues and brilliant colors increase the loveliness of the scene. Viewed from the residence of the Governor, it forms one of the brightest pictures of nature—its glowing colors shadowed and heightened by the surrounding gloom of the forest. The second view place, through the foliage of the trees, the Thompson River, which here presents a beautiful shallow for navigable purposes, winds slowly through Decatur City in a South-Eastern direction, on its way to the Missouri. Its course is lined by a heavy body of timber, from one to three miles wide, consisting of a belt of sugar-maple, black walnut, white oak, and elm.

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The dwelling is a log cabin, about fifty feet in length and in width, one story high, with a shingle roof. The interior is divided into three compartments, and has a floor formed out of hewn logs. At the side stands a large and commodious addition. One of these apartments, as is common in the Western country, is used for a kitchen, a dining and bedroom. A modern cooking-stove stands near the fire-place; and opposite, on shelves and wall, cooking utensils and table furniture are neatly arranged. At the other end of the building, the bedsteads are placed, elegantly furniture, the snowy-white their linen contrasting with the vivid hues of their coloring. A table stands near the window, loaded with books, documents, and newspapers. Maps are displayed on the walls; and overhead is placed a miscellaneous lot of pistols, swords, and scimeters of the most artistic construction, and superbly ornamented. The most conspicuous of all is a splendid pistrait of Washington, gazing, as it were, with a calm, unimpassible countenance, upon the scene of so exalted, endeared society, and a delightful country, in a hapless struggle.

In front of the dwelling a field containing about twenty acres is cleared, fenced and under cultivation. Its chief staples are tobacco, the superior wool-growing qualities, fed in the pasture ground, while over a wider range a flock of sheep and several hundred head of cattle find subsistence upon the prairie. A table stands in every appearance promising to those hard fisted men a yet larger home.

On a future occasion I may give a sketch of Gov. Ujhazy and his family, and of the generous hospitality I experienced with them.

J. M. K.

A Timely Paragraph.—The following beautiful passage, by Washington Irving, in the "Life of Oliver Goldsmith," might almost make a November day cheerful:

And here let me say a word in favor of those melancholies of our climate which are apt to invade the subject of a reclusive reposing. If they are attacked with a fit of spleen, let them go out, from wet to day, they give us one of the most beautiful climates in the world. They give us the brilliant translucence of the Scottish sky with the fresh verdure of the North. They flood our Summer skies with clouds of gorgeous tints of fleecy whiteness, and send down sparkling showers to refresh the panting earth and keep it in bloom. Our autumnal sunsets and the autumn of our Heavens are full of sublimity and beauty.

Winter with us has none of its proverbial gloom. It may have its howling winds, and bluster, and occasional storms of sleet and snow, but else its long intervals of cloudless sunshine, when the snow-clad earth gives redoubled bright-ness to the day: when the air has a tonic quality with intensest lustre, or the moon floods the whole landscape with her most liquid radiance; and then the joyous outbreak of Spring, sweeping at once into leaf and blossom, redolent of fragrance and song, and all vocal with bird, and the splendors of our Summer—its morning sunlightenssons and evening glory—its airy transparencies of clouds piled up in the Eastern skies; and its gusts of tempest of almost-tropical violence, which sometimes sweep the whole thunder valley from the battlements of Heaven and shake the valley almost to its centre, and then leave the forest trees in serene, magnificent in its beauty, sweltering down the pomp and pride of a weekend country, to be succeeded by a yellow Autumn, in the gilt-den serenity of the sky, surely we must say that in our climate, Nature has indeed been the child of God, and the firmament showeth forth His handiwork; day unto day uttereth speech, and night unto night showeth knowledge."

A Source Fort.—An amusing instance of criticism, founded on a want of knowledge, occurs in the *Knickerbocker Magazine* for October. The writer after turning one of the finest of Bryant's immortal songs into fine Lucia, says:—"By the way, what a pleasure and much thought does one of these productions! and we think the gifts quite as essential to the degenerate age, as fervor, piety, self-devotion, thoughtful breathings and soul forth? I can't help thinking that if the glorious Apostle were alive to-day, and were willing to accept a call from this congregation, he wouldn't have the slightest chance—three-quarters of them would be for retaining the present incumbent, and the others would unanimously make them uncomfortable; would be quite too personal; would be saying all manner of unpalatable, intolerable things. He never would consent to having a prudence drenched for an organist; he couldn't set his face against dancing, while a sedentary, drowsy fashion was edicating in the choir as first sacrament—oh, no, he would be breeding a perfect tornado in the church within a week: as it is, things go on smoothly,—nobody hits his own brethren, and lets the mean consciences mind theirs: he sticks to his text, never ventures on nonsidicuous subjects, never handles forbidden topics, never says a single word, except easy flesh he has of it. Oh, what vile mockery what heartless, soulless rites are these—and in here many of them—in this country road, called Christianity! Sabbath after Sabbath, in the blessed name of Christianity! Are these things so, or am I a visionary? Look upon your road, dear reader! Christians were there present this very morning! a proper board of error or so, at most: the rest of us were a mere set of worshipings—casual, sleepy-looking old people, and restless, flippant youths—a few fashions, rather ludicrously rolling in with his fanny face, and his broad jokes, we should have been instantly, bright as lightning. Oh, what could be more ridiculous, what so insult to the Great Searcher of our faith, to put His name to such a mockery of conversion as there? Do we not need another Paul, indeed, to stir up these stagnant waters, to alarm those slumbering consciences? Is there a single powerful preacher to redeem